

Nearly They Stood Who Fall

For Andrew Shenton and the choirs of Trinity Episcopal Church, Princeton

C. S. Lewis, *The Pilgrim's Regress*

Mark McConnell

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are from C. S. Lewis's *The Pilgrim's Regress*.

System 1: The vocal line begins with a half rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment starts with a half rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. The lyrics are "Near - ly they stood who fall; Them -".

System 2: The vocal line continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment continues with a half note G3, a half note F#3, and a half note E3. The lyrics are "selves as they look back See al - ways".

System 3: The vocal line continues with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The piano accompaniment continues with a half note G3, a half note F#3, and a half note E3. The lyrics are "in the track The one false step, where".

System 4: The vocal line continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piano accompaniment continues with a half note G3, a half note F#3, and a half note E3. The lyrics are "all E - ven yet, by light - est swerve Of".

16

foot not yet en-slaved, By small-est tre-mor

20

of the small-est nerve, Might have been saved.

24

Near-ly they fell who stand, And

28

with cold a-fter fear Look back to

32

mark how near They grazed the Si- - -

35

rens' land, Won - dering that sub - tle

39

fate, By threads so spi - dery fine, The

43

choice of ways so small, the_e-vent so great, Should thus en - twine.

48 *mf* **Firmly**

mf **Firmly** There - fore, oh man, have fear Lest

52

old - est fears be true, Lest thou too

56

far pur - sue The road that seems so

59

clear, And step, se - cure, a hair's Breadth

63

past the hair - breadth bourne, Which, being once crossed for -

67

e - ver un - a - wares, Which, being once crossed for - e - ver un - a -

70

wares, De - nies re - turn.

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